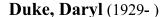
2/9/2021 Duke, Daryl - Bio



## **Pioneer - Member of CAB Hall of Fame**



Film director Daryl Duke's Emmy Award career spans a wide range of accomplishments - in feature films, documentary, television drama and TV specials. On many productions, he served as producer and as executive producer. He has worked for both the CBC and CTV Canadian networks, for all three of the principal U.S. networks, and for most of the major studios in Hollywood. His film and television assignments took him to South America, China, Southeast Asia, India, the Middle East, Yugoslavia, Europe and England.

A native of Canada and a graduate of the University of British Columbia, Daryl began his career as a film editor, writer and director for the National Film Board of Canada, internationally recognized for its excellence in film.

For the CBC, he originated the first television programs for CBUT-TV Vancouver when the station went on the air in December of 1953, followed by producing and directing variety programs, classical music series, dramas and public affairs documentaries for West Coast audiences and its national network. In Toronto, Daryl went on to become both producer and director of some of the CBC's most memorable television programs.

In 1976, Daryl founded and launched Vancouver's second privately-owned television station, CKVU-TV, and served as president, chief executive officer and chairman of the board until 1988 when he sold his ownership in order to devote his full time to his international film and television career.

Daryl Duke's endless list of writing, directing and/or production credits includes:

(for the CBC) Close Up, Explorations, Quest, Sunday, Wojek, Quentin Jurgens, M.P., Corwin, The Manipulators, This Hour Has Seven Days; (for U.S. TV networks) Fatal Memories, The Eileen Franklin Story, Columbo Cried Wolf, When We were Young, I Heard the Owl Call My Name, God Bless the Children; The President's Plane is Missing, They Only Come Out At Night, Griffin Loves Phoenix; (series) The Bold Ones, The Senator, Banacek, Harry O; (variety) Steve Allen Show and Les Crane Show.

For his direction of the 10-hour mini series of the book The Thorn Birds, Daryl received an Emmy and Directors Guild of America nominations. He also received a National Society of Film Critics Special Award for his feature film Payday, and Canadian Film Awards (since dubbed "The Genies") for Best Picture for the film The Silent Partner. Daryl was also the winner of an Emmy Award for his direction of the episode "The Day the Lion Died" in the NBC series "The Senator".

Daryl served for a several years as a member of the Steering Committee of The Friends of Canadian Broadcasting and as a member of the Board of Directors of B.C. Film, the agency set up to fund the support of Canadian film activity on the West Coast.

In 2000, Daryl Duke was inducted into the CAB Broadcast Hall of Fame.

J. Lyman Potts - December, 2000

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